“The Uncanny in Language, Literature and Culture”
International Conference

17 August 2019 – London, UK

organised by London Centre for Interdisciplinary Research

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Anastasia Logotheti, Deree College—The American College of Greece (Greece)
“Dreaming the World:” Narrating the Uncanny in Ian McEwan’s The Daydreamer

Hana Saliba-Salman, The University of Haifa (Israel)
The Uncanny in Flannery O'Connor's Short Stories

Jessica Tsui-yan Li, York University (Canada)
“A Bird Embroidered onto a Screen”: The Uncanny in “Jasmine Tea” by Eileen Chang

Charlie Jorge, University of the Basque Country (Spain)
Brother Rivalry and Anglo-Irish Politics in Charles Maturin’s Fatal Revenge
**Session 1B:**

**Kornelia Boczkowska, Adam Mickiewicz University in Poznan (Poland)**
*Unheimlich* revisited: On the post-digital uncanny in the Los Angeles city symphony film

**Jonas Green, Birkbeck, University of London (UK)**
Uncanny Messages and François Ozon’s Cinema

**Agnieszka Kliś-Brodowska, University of Silesia in Katowice (Poland)**
Good Game Gone Worse: Uncanny Effects and Player Response in *Doki Doki Literature Club!*

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

**Session 2A:**

**Ahlam Alaki, Dar Al-Hekma University (Saudi Arabia)**
In the Holy Land, a Novel From Hell: *Spewing Sparks as Big as Castles*

**Michiko Takahashi, Kindai University (Japan)**
The Uncanny Representation of Virginia Woolf in the “Kawaii” Culture

**Nisha Bhakoo, Humboldt University, Berlin (Germany)**
The new Uncanny in Contemporary American and British Poetry by Young Women Writers

**Srionti Maitra, Independent Scholar**
Blood in Her Mouth: The Semiotics of Food as Body Horror in Hang Kang's *The Vegetarian*

**Session 2B:**

**Jack Hancock, Canterbury Christ Church University (UK)**
Thatcher, Orwell, Elephants and the Uncanny

**Gianluca Sardi, University of Teramo (Italy)**
The Uncanny in the Literature of Thomas Hobbes

**Mateja Đedović, Academy of the Arts, Novi Sad (Serbia)**
The Uncanny as a Manifestation of Sociopolitical Paranoia
Anna Jawor, University of Warsaw and Polish Academy of Sciences (Poland)
The uncanny period. Everyday culture of postwar Poland

Session 2C:

Botond Vitos, Université de Fribourg (Switzerland)
Uncanny Encounters: From Cacophony Society Events to the European Manifestations of Burning Man

Zachary Acosta-Lewis, Virginia Commonwealth University (USA)
A Peculiar Fixation: Spatiality, Mediation, and the Ballardian

Chloe Turner, Goldsmiths College, University of London (UK)
An Uncanny Blur: Reenactment as Hauntological Approach

Elisa Oliver, Manchester Metropolitan University, Leeds Beckett University (UK)
*The Last Days of Belief*-envisioning the repressed in George Shaw’s later paintings of Tile Hill Coventry

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Jack Hang-tat Leong, University of Toronto (Canada)
The Uncanny of the Sun and Death in *Wandering Earth*

Julia Kula, Maria Curie-Skłodowska University (Poland)
Paul Auster’s *The Locked Room* as the celebration of uncanny experiences

Shu-Fen Tsai, National Dong Hwa University (Taiwan)
The Eco-psychological Uncanny in Wang Jia-Xiang’s Taiwan Fantasy

Session 3B:

Martyna Kowalewska, University of Warsaw (Poland)
Discovering the Forgotten – The Psychoanalytic Reading of Esther Raab Early Poems

Debdatta Saha, Presidency University (India)
The Presence of Lacanian Multi-paternity in Oedipus Rex
Assia Guellil, Amar Theledji University in Laghouat (Algeria)
The Uncanny Effects of Dreaming Space on Time Disruption in Cristina Garcia’s
*Dreaming in Cuban*

15:15 – 15:30 Tea/Coffee

**15:30 – 17:00 Parallel Sessions**

**Session 4A:**

**Douglas Keesey, California Polytechnic State University (USA)**
The Tethered in the Sunken Place: The Racial Uncanny in Jordan Peele’s *Get Out* and *Us*

**Maite Villoria, University of the West Indies (Jamaica)**
Liberating the ghosts; the uncanny in Spanish Cinema

**Richard Jorge, University of Santiago de Compostela (Spain)**
Ruinous (E)States: Colonial dispossession in the writings of and Joseph Sheridan Le Fanu

**Session 4B:**

**Lee Da Hyun, Kim Il-Yeong, Sungkyunkwan University (Republic of Korea)**
Dracula as a figure of uncanny in Bram Stoker’s *Dracula*

**Kim Il-Yeong, Lee Chae-young, Sungkyunkwan University (Republic of Korea)**
Eternal Return of the Forbidden Desire in *Carmilla* (1871)

**Priyanka Das, Mahitosh Mandal, Presidency University (India)**
Back to the Double and Return of the Repressed: The Uncanny in Zemeckis’ Science Fiction *Back to the Future*

**Mahitosh Mandal, Priyanka Das, Presidency University (India)**
*Hijra* as an Uncanny Other: A Psychosocial Reading of Transgender Autobiographies from India