



“The Uncanny in Language, Literature and Culture” International Conference

17 August 2019 – London, UK

organised by **London Centre for Interdisciplinary Research**

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Anastasia Logotheti, Deree College—The American College of Greece (Greece)
“Dreaming the World:” Narrating the Uncanny in Ian McEwan’s *The Daydreamer*

Hana Saliba-Salman, The University of Haifa (Israel)
The Uncanny in Flannery O'Connor's Short Stories

Jessica Tsui-yan Li, York University (Canada)
“A Bird Embroidered onto a Screen”: The Uncanny in “Jasmine Tea” by Eileen Chang

Charlie Jorge, University of the Basque Country (Spain)
Brother Rivalry and Anglo-Irish Politics in Charles Maturin's *Fatal Revenge*

Session 1B:

Kornelia Boczkowska, Adam Mickiewicz University in Poznan (Poland)

Unheimlich revisited: On the post-digital uncanny in the Los Angeles city symphony film

Jonas Green, Brikbeck, University of London (UK)

Uncanny Messages and François Ozon's Cinema

Agnieszka Kliś-Brodowska, University of Silesia in Katowice (Poland)

Good Game Gone Worse: Uncanny Effects and Player Response in *Doki Doki Literature Club!*

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Ahlam Alaki, Dar Al-Hekma University (Saudi Arabia)

In the Holy Land, a Novel From Hell: *Spewing Sparks as Big as Castles*

Michiko Takahashi, Kindai University (Japan)

The Uncanny Representation of Virginia Woolf in the “Kawaii” Culture

Nisha Bhakoo, Humboldt University, Berlin (Germany)

The new Uncanny in Contemporary American and British Poetry by Young Women Writers

Srionti Maitra, Independent Scholar

Blood in Her Mouth: The Semiotics of Food as Body Horror in Hang Kang's *The Vegetarian*

Session 2B:

Jack Hancock, Canterbury Christ Church University (UK)

Thatcher, Orwell, Elephants and the Uncanny

Gianluca Sardi, University of Teramo (Italy)

The Uncanny in the Literature of Thomas Hobbes

Mateja Đedović, Academy of the Arts, Novi Sad (Serbia)

The Uncanny as a Manifestation of Sociopolitical Paranoia

Anna Jawor, University of Warsaw and Polish Academy of Sciences (Poland)

The uncanny period. Everyday culture of postwar Poland

Session 2C:

Botond Vitos, Université de Fribourg (Switzerland)

Uncanny Encounters: From Cacophony Society Events to the European Manifestations of Burning Man

Zachary Acosta-Lewis, Virginia Commonwealth University (USA)

A Peculiar Fixation: Spatiality, Mediation, and the Ballardian

Chloe Turner, Goldsmiths College, University of London (UK)

An Uncanny Blur: Reenactment as Hauntological Approach

Elisa Oliver, Manchester Metropolitan University, Leeds Beckett University (UK)

The Last Days of Belief-envisioning the repressed in George Shaw's later paintings of Tile Hill Coventry

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Jack Hang-tat Leong, University of Toronto (Canada)

The Uncanny of the Sun and Death in *Wandering Earth*

Julia Kula, Maria Curie-Skłodowska University (Poland)

Paul Auster's *The Locked Room* as the celebration of uncanny experiences

Shu-Fen Tsai, National Dong Hwa University (Taiwan)

The Eco-psychological Uncanny in Wang Jia-Xiang's Taiwan Fantasy

Session 3B:

Martyna Kowalewska, University of Warsaw (Poland)

Discovering the Forgotten – The Psychoanalytic Reading of Esther Raab Early Poems

Debdatta Saha, Presidency University (India)

The Presence of Lacanian Multi-paternity in Oedipus Rex

Assia Guellil, Amar Theledji University in Laghouat (Algeria)

The Uncanny Effects of Dreaming Space on Time Disruption in Cristina Garcia's *Dreaming in Cuban*

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Douglas Keeseey, California Polytechnic State University (USA)

The Tethered in the Sunken Place: The Racial Uncanny in Jordan Peele's *Get Out* and *Us*

Maitte Villoria, University of the West Indies (Jamaica)

Liberating the ghosts; the uncanny in Spanish Cinema

Richard Jorge, University of Santiago de Compostela (Spain)

Ruinous (E)States: Colonial dispossession in the writings of and Joseph Sheridan Le Fanu

Session 4B:

Lee Da Hyun, Kim Il-Yeong, Sungkyunkwan University (Republic of Korea)

Dracula as a figure of uncanny in Bram Stoker's *Dracula*

Kim Il-Yeong, Lee Chae-young, Sungkyunkwan University (Republic of Korea)

Eternal Return of the Forbidden Desire in *Carmilla* (1871)

Priyanka Das, Mahitosh Mandal, Presidency University (India)

Back to the Double and Return of the Repressed: The Uncanny in Zemeckis' Science Fiction *Back to the Future*

Mahitosh Mandal, Priyanka Das, Presidency University (India)

Hijra as an Uncanny Other: A Psychosocial Reading of Transgender Autobiographies from India